

### 192 Issue 3 Contributors:

**Charlie Baylis** is from Nottingham, England. He is the Editor of [Anthropocene](#) and the Chief Editorial Advisor of [Broken Sleep Books](#). His poetry has been nominated twice for the Pushcart Prize and once for the Forward Prize. He has a new pamphlet 'Santa Lucía' forthcoming from Invisible Hand Press. He spends his spare time completely adrift of reality.

**Brandon Bennett (@BrandonThomasB)** is - poet from Manchester, editor-in-chief of BRAG Writers Literary Magazine (@BragWriters), and soon to be graduate of Creative Writing from Manchester Metropolitan University. Brandon is currently in the process of editing his first pamphlet 'Peat & Other Soils'.

**Sonia Burns** is a Derby based poet and performer. She is a member of the *Wise Talk Collective*, formed by the alumni of an Arts Council funded poetry development programme in 2019. She is also involved with Nottingham's *Paper Crane Poets* and *World Jam* collectives. Sonia's work appeared in the *Us Vs Virus* anthology published by *World Jam* this March. She was recently longlisted for the *Dead Cat Poetry Prize*. Sonia has been awarded *Arts Council* funding to support the development of her first poetry chapbook which will be published by the Derbyshire based *Bearded Badger Publishing Company* in October 2021.

**Leonie Charlton** lives in Argyll, Scotland. She writes poetry, creative nonfiction and fiction. Her poetry has appeared in publications such as *The Blue Nib*, *Northwords Now* and *Envoi*. In 2020 she won the Cinnamon Press Poetry Pamphlet Award and her pamphlet *Ten Minutes of Weather Away* was published in April 2021. Her travel-memoir *Marram* was published by Sandstone Press in March 2020. Much of Leonie's writing is based on a sense of place, and our relationship with other species and the natural world. You can find out more about Leonie's work at [www.leoniecharlton.co.uk](http://www.leoniecharlton.co.uk). Twitter @CharltonLeonie.

**Gareth Culshaw** lives in Wales. He has two collections by FutureCycle called *The Miner & A Bard's View*. He hopes one day to achieve something special with the pen.

**Lucy Crispin** is a former Poet Laureate of South Cumbria and has been published widely in print and online, most recently in *Speckled Trout*, *Anthropocene*, *Pennine Platform* and *Channel*. A passionate believer in shared reading, she facilitates poetry-based groups and works freelance for the Wordsworth Trust; she also loves performing. You can find information about forthcoming events and access past performances at [lucycrispin.com](http://lucycrispin.com), where you can also find her regular poetry column. Her pamphlets *wish you were here* and *shades of blue* were published in 2020 by Hedgehog Press.

**Oz Hardwick** is a poet, photographer, musician, and academic, whose work has been widely published in international journals and anthologies. His chapbook *Learning to Have Lost* (2018) won the 2019 Rubery International Book Award for poetry, and his most recent publication is the prose poetry sequence *Wolf Planet* (2020). A keen collaborator with other

artists, his joint collection with Amina Alyal, *Close as Second Skins* (2015), was shortlisted for the Saboteur Best Collaborative Work award, and he has contributed to performances, exhibitions, installations, and recordings with artists in diverse media. Oz leads postgraduate Creative Writing programmes at Leeds Trinity University.

Rochdale exile **Sam Hickford** used to be a silent monk and has done stints as a teacher, care-worker, Christian anarchist, and bus-station-loiterer. His first poetry collection, [\*Poems Sketched Upon the M60\*](#), was published this year by Littoral Press, after a slew of quasi-versified ramblings in [\*Amethyst Review\*](#), [\*Ink Sweat & Tears\*](#) and [\*Ancient Paths\*](#) and faux-religious waffle published in [\*The Guardian\*](#) and [\*The Tablet\*](#).

**Marcia Hindson** has work published with 'Tears In The Fence', 'The Interpreter's House', 'Bare Fiction', 'Obsessed With Pipework', 'Atrium', as well as others. Born in the North of England in a small mining village, that strange, wild landscape influences her work and the way she processes the world. She is fluent in tree speak and has love affairs with clouds.

**Jane Hogan** is a background arts fundraiser. Her writing has been a part of the Nottingham Festival of Words and the Feast on the Bridge. She overshares @rainbow\_janebow.

**Claire-Lise Kieffer** is an emerging poet and accidental short story writer from France. Her poetry has been published in *Poethead* and her short stories have appeared or are forthcoming in literary journals *Banshee*, *Crossways* and *Bending Genres*. She lives in Galway in the West of Ireland, where she is enrolled in an MA in Creative Writing. Follow her on Twitter: @clairelise\_poet

**Niall Machin** works as an ecologist and after far too many years in London has escaped to the south west where he writes, watches birds, bothers moths and tweets @NiallMachin1. He has recently had poems featured in Bath Magg and Atrium Poetry.

**Matthew Page** is currently training to be a psychotherapist and works for the bookseller Blackwells. Previously, he studied English literature at Lancaster University. He was born in Northampton but is very pleased to now live in Lancaster. He is a keen tennis player and supports the football team Leeds United. His poetry has appeared in publications such as *Acumen*, *Beyond the Storm: Poems of the Covid-19 Era*, *Dreich* and the *Literary Lancashire Anthology*. He believes in the spiritual function of poetry and bemoans the current trend for poems of a political nature. He has no pets.

**Rennie Parker** was born in Leeds, but now lives in Lincolnshire. She has appeared in a wide range of journals, including *The Rialto* and *Critical Survey*. Her first collection *Secret Villages* (Flambard, 2001) was featured in the Forward Awards anthology 2002, and her most recent collection was *The Complete Electric Artisan* (Shoestring, 2017). There is general nonsense on Twitter @rennieparker.

**Alice Stainer** is a lecturer on a visiting student programme in Oxford and an active musician and dancer. The intersection of literature, music, and dance is the centre of her creative life. Although she has written poetry for years, she has only recently begun to share it. You can find it at Visual Verse, Places of Poetry, Poetry and Covid and Green Ink Poetry. She recently won the Gloucestershire Poetry Society competition, and tweets at @AliceStainer.

**William Thompson** is a PhD candidate in Creative Writing at the University of Bristol. Born in Cambridgeshire in 1991, his work has appeared or is forthcoming in *Wild Court*, *Raceme*, *The Honest Ulsterman*, *Lighthouse*, *Ink Sweat & Tears*, *Quince* and *The Best New British and Irish Poets 2019-21* (Eyewear).

**Grace Tower** is a queer poet from Derbyshire currently working on a Creative Writing MA at Manchester Metropolitan University. She won the 2019 Brighton & Hove Arts Council Student Poetry competition, featured in The Seamus Heaney Centre's Ekphrasis Project, and received the 2020 Dissertation Prize for her poetry collection "Flower Storm Over Sappho's House". She was recently published in *Libretto Magazine* and *The Ekphrastic Review*.

**Adam Walters** is 25 years old and originally from Marple in Greater Manchester. He now lives and works as an editorial associate for a legal company in London. He completed a BA in English literature at the University of Cambridge in 2017, focusing on American literature and literary theory, with a dissertation on Wallace Stevens. He then completed an MA at Durham University in 2018, focussing on Renaissance and Romantic poetry, with a dissertation on the work of Hart Crane. He has a poem accepted by *Amethyst Review* magazine, due to go up later this month.

**Paul Waring** is a retired clinical psychologist from Wirral, UK. His poetry is published in *Prole*, *Atrium*, *Strix*, *High Window*, *The Lake*, *London Grip*, *Obsessed With Pipework*, *Ink*, *Sweat & Tears* and elsewhere. A 2017 Pushcart Prize nominee, he was awarded second place in the 2019 Yaffle Prize. He was highly commended in the 2019 Welshpool Poetry Competition and 2020 Wirral Poetry Competition, Wirral Prize. His debut pamphlet 'Quotidian' is published by Yaffle Press.

**Richard Williams** lives in Portsmouth, the UK's only island city (which makes it sound much more exotic than it is). He has had poetry appearing in a range of British magazines, such as *Acumen*, *Envoi*, *Frogmore Papers* *Orbis & South*. Poems have been turned into films and appeared on the radio (including the BBC). A first collection, *Landings*, was published by Dempsey & Windle in 2018. He is currently working on a couple of book-length prose / hybrid poem sequences, and blogs at [www.richardwilliamspoetry.com](http://www.richardwilliamspoetry.com)

**Glen Wilson** is a multi-award winning Poet from Portadown. He won the Seamus Heaney Award for New Writing in 2017, the Jonathan Swift Creative Writing Award in 2018 and

The Trim Poetry competition in 2019. He has recently been shortlisted for the O Bheal Five Words Competition, The Ken Saro-Wiwa Poetry competition and the Dalkey Creates Writing competition. His poetry collection *An Experience on the Tongue* is out now with Doire Press.