

'Cluedo'

Sarah Stewart

I loved its smallness
(those secret corridors,
that miniscule dagger)
and its bigness (the body
slung across the bannisters,
the blood pooling
on the parquet floor)
but most of all
I loved the resolution,
when justice was done
and every piece slotted
neatly back into the box –
as if the world could be
made so tidy; as if
we could pack
any savagery
so carefully away.