

Contributors:

George Aird is a writer based in the North West of England. His previous work has appeared in The North Magazine, The Interpreter's House, Under the Radar Magazine, Birmingham Literary Journal, Eye Flash Poetry, and Ink, Sweat & Tears, among other publications. In 2019, his poetry was shortlisted for the Máirtín Crawford award. Twitter: G_Aird.

Rha Hira Arayal is a sixteen year old British Nepalese girl living in South Wales. she aspires to understand, create and share. like many other writers, she found sanctuary in reading from a very young age. Rha established and refined her love for poetry on her Instagram account, @encapsulated_emotions and never looked back.

Lucy Ashe is an English teacher. She writes reviews for Playstosee.com and currently has a dystopian novel about a society that fears female beauty out on submission to agents. Her poetry and prose have been published or accepted by *One Hand Clapping* and *Truffle Literary Magazine*. Twitter: @LSAshe1

Emily Barker is an award-winning singer-songwriter, best known as the writer and performer of the theme to the BBC's hugely successful crime drama *Wallander* starring Kenneth Branagh. As well as composing for film and television, she has released numerous critically-acclaimed albums and tours internationally. Originally from Bridgetown, WA now residing in Stroud, UK, she has turned her hand to poetry. Her new album 'A Dark Murmuration of Words' is out 4th September 2020. www.emilybarker.com

Beth Brooke lives in Dorset near the Jurassic Coast, but was born in the Middle East where she spent her formative childhood years. The landscapes of both places are influences. She has been published in a number of journals, including Barren Magazine and The Cabinet Of Heed. She is currently polishing up her debut collection and looking for a publisher!

Sonia Burns is a Derby based poet and member of the Paper Crane and Wise Talk poetry collectives. She has performed and featured at events in Derby, Nottingham and Sheffield, supporting poets including Matt Abbott and Nafeesa Hamid. Recently her work has featured on BBC Radio Derby and the People's Poetry Podcast and she won 2nd place in the Word Spoken #ProjectHope poetry video competition in July this year. Sonia has been told she is *gifted at generating disgust* through her poetry. You can find her on Facebook under Sonia Poetry.

Originally from Zimbabwe, **Marian Christie** now lives in Kent. When not reading or writing poetry, she looks at the stars, puzzles over the laws of physics, listens to birdsong and crochets. She blogs at www.marianchristiepoetry.net. Twitter: @marian_v_o

Geraldine Clarkson Geraldine Clarkson is a former winner of the Ambit and Poetry London competitions, and the Magma Editors' and Anne Born Prizes, and has performed poems at the Royal Albert Hall in the Proms Extra Late series for BBC Radio 3, at the Poetry Society AGM, and poetry venues in London, New York, Dublin and Edinburgh. She has published three poetry chapbooks, including a Poetry Book Society [Pamphlet Choice](#) and a [Laureate's Choice](#), and her first full

collection, [*Monica's Overcoat of Flesh*](#), was published by Nine Arches Press in 2020, with a pamphlet, *Crucifox*, forthcoming from [Verve Poetry Press in 2021](#).

Susan Darlington's poetry regularly explores the female experience through nature-based symbolism and stories of transformation. It has been published in the UK and US (Fragmented Voices, Algebra Of Owls, Dreams Walking and Anti-Heroin Chic among others). Her debut collection, 'Under The Devil's Moon', was published by [Penniless Press Publications](#) (2015). Follow her @S_sanDarlington

Cai Draper is a poet from South London whose work appears in various magazines, anthologies & journals. He hosts poetry events with Arts at the Assembly House & organises free workshops at the Book Hive. [@DraperCai](#)

Marius Grose studied fine art at Bristol Polytechnic graduating in 1981 with a BA Hons degree in sculpture. He then made a career shift into broadcast television, becoming a freelance editor. Marius has worked on factual and entertainment shows, documentaries and feature films. Always interested in writing and storytelling Marius has written screenplays for film and television. Since 2016 has been writing poetry and reading his work at open mic nights. He has had poems published in the literary arts journal Dream Catcher.

Daniel Gustafsson is a bi-lingual poet, publishing in both English and Swedish. A new pamphlet, *Fordings*, was released earlier this year by Marble Poetry. More recent work is included in Black Bough Poetry's *Deep Time: Volume 1*. Daniel is currently the virtual poet in residence for the Swedish journal, Populär Poesi. He lives in York.

Connor Harrison is a writer based in the West Midlands, UK. His work has appeared at Literary Hub, Anthropocene Poetry, Jam & Sand Journal, Marble Poetry, Hominum Journal, The Critical Flame, and Capsule Stories. He is an Editor at Tiny Molecules.

Juleigh Howard-Hobson's poetry has appeared in scores of journals across the world, including *The Lyric, Able Muse, Shooter, Third Wednesday, Anima, Enchanted Conversation, Riddled with Arrows, Polu Texni, Coffin Bell, The Literary Hatchet, Illumen, Capsule Stories, Birds Fall Silent in the Mechanical Sea* (Great Weather for Media), and *Lift Every Voice* (Kissing Dynamite). Her fifth poetry collection is the Elgin Award nominated *Our Otherworld* (Red Salon Press). English born, she now lives in the cold grey Pacific Northwest USA, where she writes poetry and leaves old memories in the forest. Noms: Pushcart, Elgin, Orison, Best of the Net, Rhysling.

Alison Jones' work has been widely published in journals such Poetry Ireland Review, Proletarian Poetry and The Interpreter's House, The Green Parent Magazine and The Guardian. Her pamphlet, 'Heartwood' was published by Indigo Dreams in 2018, her second pamphlet, 'Omega', came out in June 2020. She has a full collection, forthcoming with Hedgehog Press.

Anne McDonald is an Irish spoken word poet, dramatist and creative writing teacher. She has an M.Phil in Creative Writing and her first collection of poetry "Crow's Book" is due out in October of 2020. Anne's writing reflects social and political changes as they occur from the perspective of the ordinary person and how they respond or react to those changes. She is a regular reader at open mic nights in Ireland and the US.

Wolfy O'Hare is a poet, musician and broadcaster who lives in Hull, East Yorkshire. Wolfy takes inspiration from the rural, maritime and urban landscapes but also from the inner, quieter spaces of human experience; in particular, the adventure of becoming older. Wolfy's first collection of poems is to be published by Wild Pressed Books, Hull in December 2020.

Niall M Oliver is an Irish writer who has recently returned home with his wife and sons after a decade living in London. His poems have previously featured in *The Honest Ulsterman*, *Boyne Berries*, *Fly On The Wall Press*, *Ink Sweat & Tears*, *Black Bough Poetry* and others. He occasionally tweets, but only about Poetry and can be found at @NMOliverPoetry.

Liam Porter is a poet and writer from Merseyside. He has been published in *Independent Variable*, *Bloom*, and a number of Liverpool based publications. He often uses nature writing and poetry as a vehicle to explore deeper rooted thoughts. His twitter handle is @liamporter92.

Dan Rattelle is the author of *The Commonwealth*, forthcoming from Little Gidding Press. He is also an editor at *Trinity House Review* and a graduate student at the University of St Andrews. He lives in New England. You can follow him @drattelle.

James Roome is an English teacher and poet based in Manchester, UK. Recent work has appeared in *Tears in the Fence*, *Anthropocene* and *Tentacular*. His first chapbook, *Bull*, is out now from The Red Ceilings Press, and was a summer 2019 Poetry Book Society selection.

Dan Sheehan has been a journalist for 30 years and currently works for a newspaper in eastern Pennsylvania. His poems have appeared in "First Things," "Dappled Things," "North American Anglican" and other journals. Two were selected for inclusion in the anthology "The Slumbering Host," published in 2019 by Little Gidding Press. He is married and has two daughters.

Ian C Smith's work has been published in *Amsterdam Quarterly*, *Antipodes*, *BBC Radio 4 Sounds*, *cordite*, *The Dalhousie Review*, *Poetry Salzburg Review*, *The Stony Thursday Book*, & *Two-Thirds North*. His seventh book is *wonder sadness madness joy*, Ginninderra (Port Adelaide). He writes in the Gippsland Lakes area of Victoria, and on Flinders Island.

Pam Thompson is a writer and lecturer based in Leicester. Her publications include *The Japan Quiz* (Redbeck Press, 2009) and *Show Date and Time* (Smith | Doorstop, 2006) and *Strange Fashion* (Pindrop Press, 2017). Pam has a PhD in Creative Writing and is one of the organisers of Word!, a spoken-word night at the Attenborough Arts Centre in Leicester. She is a 2019 Hawthornden Fellow.

Mark Valentine is a veteran of the late Seventies/early Eighties poetry scene, where he was published in *Smoke*, *Sepia*, *Sandwiches*, *Ludd's Mill*, *Krax* etc and wrote a column for *British Underground Magscene*. His collections *Star Kites* (2013) and *At Dusk* (2012) celebrate European poets. Recent poetry has been published by *PN Review*, *Agenda*, *Reliquiae*, *M58*, *Burning House Press*, *ink, sweat & tears* and others. He also writes short stories and essays, mostly with the Yorkshire independent imprint Tartarus Press (tartaruspress.com).

Paul Waring is a retired clinical psychologist from Wirral. His poetry is published in Prole, Strix, Atrium, Ink, Sweat & Tears, London Grip and elsewhere. He was a 2017 Pushcart Prize nominee, runner-up in the 2019 Yaffle Prize and had poems highly commended in the 2019 Welshpool Poetry Competition and 2020 Wirral Prize, Wirral Poetry Competition. His debut pamphlet 'Quotidian' is published by Yaffle Press.

Editors:

Colin Bancroft currently lives in exile in the North Pennines where he is finishing off a PhD on the Eco-poetics of Robert Frost whilst working as a project manager for a charity. His pamphlet 'Impermanence' is out in October with Maytree Press and he was the winner of the 2016 Poets' and Players' Competition.

Mary Ford Neal lives with her family near Glasgow in Scotland, where she works as an academic at the University of Strathclyde, specialising in medical law and ethics. Her poetry has recently been published in *Ink*, *Sweat & Tears*, *Dust Poetry Magazine*, *perhappened*, and *Capsule Stories*. Her debut collection will be published in 2021 and she is currently assembling what will either be a pamphlet or another collection. She is fascinated by transitional spaces, edges, magical landscapes, afterlives, and sacredness in all its forms. She tweets about poetry and other things @maryfordneal.