

Contributors:

Kitty Donnelly's first collection, *The Impact of Limited Time*, was published in 2020 by Indigo Dreams. She has had poetry published in journals including *Acumen*, *Mslexia*, *Quadrant* and the *New Welsh Review*. She won a Creative Future Award in 2019. She has recent been published as part of the 'Write Where We Are Now' pandemic poetry project for Manchester Writing School. She lives in Yorkshire where she's writing her second collection.

Attracta Fahy's background is Nursing/Social Care. She lives in Co.Galway, works as a Psychotherapist, and mother to three children. She completed her MA in Writing NUIG '17. She was October winner in *Irish Times*; *New Irish Writing* 2019, *Pushcart*, and *Best of Web* nominee, included in *Anthologies*, shortlisted for 2018 *Over The Edge New Writer* of the year, and longlisted in 2019. Shortlisted for *Allingham Poetry* competition both 2019&2020. She was a featured reader at the January OTE Open Reading in Galway City Library. *Fly on the Wall Poetry* published her debut chapbook collection *Dinner in the Fields*, in March'20.

Sue Finch lives with her wife in North Wales. Her first published poem appeared in *A New Manchester Alphabet* in 2015 whilst studying for her MA with Manchester Metropolitan University. Her work has also appeared in *The Interpreter's House*, *Ink*, *Sweat and Tears*, *Poetry Bus Magazine* and *One Hand Clapping*. Her debut collection, *'Magnifying Glass'*, was published in October 2020 with *Black Eyes Publishing UK* and she has been described as having a "fiercely original vision of the world". Twitter link: @soopoftheday

Abigail Flint is an archaeological researcher from Yorkshire. Her poems have appeared in *Popshot Quarterly*, *Consilience*, *About Larkin*, and *Route 57*. In 2019, her poem 'Coasting' was placed second in the *East Riding Festival of Words Poetry Competition*.

Alice Foo is a full time parent and lives on the outskirts of York. She has degrees in *Theology & Religious Studies* and *Computer Science*, neither of which have ever come in useful. She is good at cooking and bad at driving. With regards to poetry she sticks to one golden rule: always read more than you write. Her work has been commended in the *Poetry London Competition 2017* and the *York Literature Festival Competition 2019*.

Mark Grainger is from the south of England but now lives in Germany, where he writes, translates, and walks the dog with his fiancée. He recently won the *Austrian Cultural Forum London's translation prize* and was commended in the *Stephen Spender Prize 2020* for poetry in translation. His own poems have appeared in *Green Ink Poetry*, *The Minison Project*, *Daily Drunk Mag*, *Dream Journal*, and *Acid Bath Publishing's WAGE SLAVES* anthology. During the pandemic, he started sharing 'lockdown poetry' on Twitter @marktgrainger.

Georgia Hilton is a poet and fiction writer, originally from Ireland, now living in Winchester, England. She has a pamphlet 'I went up the lane quite cheerful', and a collection, 'Swing', both published by *Dempsey and Windle*. Her short fiction has appeared in *Lunate Fiction*, *Fictive Dream*, and the *Didcot Writers Anthology*. Georgia lives with her husband, three children, and various four-legged friends. She tweets sometimes at @GGeorgiahilton.

Claire Hughes is a Birmingham born writer now living in Staffordshire. She achieved her MA in Creative Writing from Lancaster University and has published in online magazines One Hand Clapping and Rainbow Poems as well as the anthologies Poetic Vision (Dream Well Publishing) and 'My teeth don't chew on shrapnel' (Oxford Brookes University).

Arun Jeetoo is a poet and educator from Enfield, North London. He is a wanderer and a compassionate soul, known for his dirty realism style, provocative imagery, and dark humour. His work appears in The London Reader and LUMIN Journal amongst numerous print and online magazines across the world. His poetry received second place in the John Hopkins Prize (2016) and was shortlisted for the Erbacce Prize (2020). His debut pamphlet I Want to Be the One You Think About at Night published from Waterloo Press is on sale right now. He tweets @G2poetry and Instagrams @g2poetry.

Conor Kelly is an Irish writer living in a rural area of West Clare in Ireland. He has had poems printed in Irish, British, American and Mexican magazines. He runs the twitter account @poemtoday which prints short poems, classic and contemporary, on a daily basis.

Abi Loughnane was born and raised in the New Forest and now resides in South London. She is currently studying writing with the London School of Journalism and is collating her first collection. She was first published at 11 years old in the book Hidden Treasures, an anthology of poetry to encourage young voices. She is influenced by the beat poets and her poem, I think I'm in love with Allen, has been published in The Honest Ulsterman. She has three poems due to be published in early 2021.

Philip Miller is a writer who lives in Edinburgh. He has published two novels, The Blue Horse (2015) and All The Galaxies (2017) and his poems have been published online and in print. He received a Robert Louis Stevenson Fellowship in 2019 and has recently completed another novel. @philipjemiller

Zoe Mitchell is a widely-published poet whose work has been featured in a number of magazines including The Rialto, The London Magazine and The Moth. She graduated from the University of Chichester with an MA in Creative Writing and was awarded a Distinction and the Kate Betts Memorial Prize. She is currently studying for a PhD in Creative Writing at the University of Chichester, examining witches in women's poetry. In 2018, she was joint winner of the IndigoFirst Collection Competition and her first collection, Hag, is published by Indigo Dreams Publishing.

Ben Morgan is a writer and academic based in Oxford, UK, where he teaches English. His first poetry pamphlet, Medea in Corinth: Poems, Prayers, Letters, and a Curse, was published by Poetry Salzburg in 2018. It retold the famous myth through poems, spells and songs. He has since published poems at The Sunday Tribune, The High Window and One Hand Clapping, and has work forthcoming in Alchemy Spoon.

Laurence Morris is an Academic Librarian and a Fellow of the Royal Geographical Society. He is a keen mountaineer, with his poetry exploring connections between people and place. When

not away in the hills, he lives and works in the north of England. Related images: shorturl.at/mtDX4. Sporadic twitter: @ld_morris"

Niall M Oliver is an Irish writer who lives in Co. Derry with his wife and three sons. He has just released a pamphlet called 'My Boss', published by Hedgehog Poetry Press, and his poems have previously featured in The Honest Ulsterman, 192 Magazine, Fly On The Wall Press, Ink Sweat & Tears, Black Bough Poetry and others. He occasionally tweets, but mostly only about poetry and can be found at @NMOliverPoetry.

Michelle Penn's pamphlet, Self-portrait as a diviner, failing, won the 2018 Paper Swans Prize. Her work has appeared in journals worldwide, including The Rialto, Poetry Birmingham, Nimrod, B O D Y and Popshot. Michelle co-hosts innovative performance evenings in London as part of the collective, Corrupted Poetry, which recently guest-edited Finished Creatures, issue 4: Stranger. Michelle grew up in the US and lived in Paris for many years before moving to London in 2005. She works as a freelance interpretation consultant for museums around the world. michellepennwriter.com

Elizabeth Rimmer (@haggardherbs) is a poet, poetry editor for Red Squirrel Press and occasional translator. She has published three collections of poetry with Red Squirrel Press, Wherever We Live Now, in 2011, The Territory of Rain, in September 2015, and, Haggards (2018) She has also published a translation of the Anglo-Saxon Charm of Nine Herbs and is currently on her next collection, dealing with questions about place, memory and community, which is due out sometime in 2021. Her website is www.burnedthumb.com

Ruth Taaffe is from Manchester, England. She has lived across the Pennines in Sheffield, in the South of England and ventured further afield to live in Thailand, Australia and Singapore. She writes about the experience of living overseas, the idea of home and how the natural environment finds its way into our identity. As an English teacher Ruth has taught in the UK and in international schools for over twenty years. She has a Masters degree in Creative Writing from Lancaster University and her poems have been published in online journals and in print in the UK and internationally.

Trelawney is a food campaigner, environmentalist and new poet living in London, drawing on a past spent as an archaeologist, musician and Cornishman. This is his first published poem. @BenTrelawney

Harriet Truscott is a poet and writer based in the flat expanse of East Anglia. Some of her recent work can be found in Magma Poetry, Butcher's Dog, époque é-zine, and Reliquiae, amongst others. She's part of the King's Place Illicit Poets group and the Romsey Arts Collective, where she's collaborating with ceramic artist Abi Wills on a project exploring breakage. Harriet can be found talking poetry and food on Twitter @HMTruscott.

Hazel Urquhart is a poet/writer based in the highlands of Scotland. Her writing reflects everyday life, the importance of compassion towards others and ourselves, and mental health: subjects she believes should be discussed in an open and honest way. Hazel is a mature student in third year

studying BA (Hons) Creative Writing. She has been published in [Northwords Now](#) , [Scottish Book Trust's](#) 2019 Anthology, [The Blether](#), and online with [Poetry in Public](#). Online link: [Twitter](#)

Lynn Valentine writes between dog walks on the Black Isle. She is being mentored by Cinnamon Press in 2020 after winning a place on their Pencil Mentoring scheme. She was one of five 'North' poets to be commissioned by the Scottish Poetry Library in 2020 as part of their Champions Project. Her work is widely published and has featured in publications such as Northwords Now, The Blue Nib Atrium, Black Bough, Ink, Sweat & Tears. You can find her on Twitter @dizzylynn

Sarah Wallis is a poet and playwright based in Scotland, having moved from Yorkshire last year. Poetry this year has appeared @LunateFiction, @SelcouthStation @CPQuarterly and @trampset. A chapbook, *Medusa Retold* is published with @fly_press - a long form narrative poem told from Medusa's point of view. A Stage of One's Own, a monologue, was streamed by Slackline Cyberstories during lockdown, first performed at Leeds Lit Fest 2019. You can find her @wordweave on twitter and her website is sarahwallis.net

Annick Yerem is a German/Scottish poet who lives and works in Berlin. In her dreams, she can swim like a manatee. Annick tweets @missyerem and has, to her utmost delight, been published by Pendency, Detritus, @publicpoetry, RiverMouthReview, #PoetRhy, Anti-Heroin-Chic, Rejection Letters and Dreich. <https://linktr.ee/annickyerem> Her website is <https://missyerem.wordpress.com>. She is an avid lover of dogs, highland coos and cake.

Editors:

Colin Bancroft currently lives in exile in the North Pennines where he is finishing off a PhD on the Eco-poetics of Robert Frost whilst working as a project manager for a charity. His pamphlet 'Impermanence' is out in October with Maytree Press and he was the winner of the 2016 Poets' and Players' Competition.

Mary Ford Neal is a writer and academic based in Glasgow, UK. Her poetry is recently published or forthcoming in *Ink Sweat & Tears*, *perhappened*, *Dust Poetry Magazine*, *Capsule Stories*, *Twist in Time*, *The Winnow*, *Marble*, *IceFloe Press*, *Dodging the Rain*, *One Hand Clapping*, and *Crow and Cross Keys*. Pushcart nominated, 2020. Her debut collection will be published by Indigo Dreams Press in 2021. She tweets about poetry and other things @maryfordneal.